Ensembles, History and our Current Crisis

By Shomit Sirohi

I.

The horizontal mass protest which then is a historical mobilization of the peasants and within the peasants of the poor landless and even the small-holding Dalit peasants which then becomes a fused mass which has within it a level of concrete organized speech assemblies which then has a structure of horizontal debates and wage strikes which then shifts to Kabir Kala Manch types of speech and poetry and music and then fuses there soon which has with its alignment a large working class with a leader ensemble of Ajmer then finally becomes the Communist Party and its leadership which is Sirohi as Prophet which then mediates his vertical culture with even Fidel Castro who then is presently in an instance communicating depression and violence in his life which then merges with the leading Sirohi because of the process of Cuban ensembles-praxis failing and succeeding each day on the crisis of culture.

In other words Sirohi is ailing recently with imbibition and worse suffering because he is in a horizontal mass victory and vertical culture of leaders and even perhaps some psychoanalysts who then organize a pole of leadership in Sirohi who himself should heal within a month or even a few more days or what can be seen as a contingent conjuncture of black power with Algeria as well – in other words this is ensemble analysis now being given as well.

II. Ensemble analysis to blues tonalism

The city ensemble and the countryside ensemble then is with a jazz pure tonalism in India and so life goes well here for black people and white folk which though has a crisis in Sirohi’s

leadership life because the blues tonalism of the ensemble of black people who are depressed or depressing in history and even Fidel and Che and even people like Hegelesia and the Pope – these priestly folk then are with Algerians and FLN leaders and even Mao finally – these folk of leaederly type are in fact in deep depression and a form of that interpretation we have here clears for Sirohi that his imbibition by lovers means is not the only cause – it is also a shared ensemble of this type which in blues tonalism is finally also some women in colonial times now living which then all together are making him suffer as in fact his Buddhist speeches are saying these recent times of today.

How they make him suffer is by suffering on his radio call and telling him about Christian unhealth – he is going delirious listening to them offend him and abuse him as a leader – something he calls inhospitable – the way the hospitality of each other and shared joy now becomes shared crisis – ensembles then are attacking Sirohi, and ailing on him and he is in fact receptive – that he should listen to them as one listents to the jazz song Spiritual – a few sentences of importance in Hebrew scriptures – “The women are all dancing, and then men are all dancing and then they start crying the way they’ve lived or are living, can you help me out Merisna asks Sirohi one can say.”